

*The turn to biotechnology from their [CAE's] earlier work on communication technology offered a site for direct interrogation of the relations of digital capital culture and the "loop" to material everyday life.*

—Rebecca Schneider

## Appendix 2

For the past six years Critical Art Ensemble's work has focused on the vast field of biotechnology. The group has tried to identify key problematic issues and inspire and focus public discourse in an effort to exploit the current vacuum of authority. As tactical mediaists, the group has completed five major participatory theater projects that examine particular aspects of biotechnology. These projects pinpoint extreme problem areas in the field, in associated representation, and in the social policies guiding application development and deployment. These works raise questions concerning (1) eugenic traces in assisted reproductive technology (*Flesh Machine*); (2) extreme medical intervention in reproduction and the death of sexuality (*Society for Reproductive Anachronisms*); (3) flesh materials acquisition (*Intelligent Sperm On-line*); (4) the utopian

rhetoric spinning off of the Human Genome Project (*Cult of the New Eve*); and (5) transgenics and biological environmental resource management and its relationship to the ideology of fear (*GenTerra*). Through the collective's activity, members hope to replace a general fear with critical tools and replace public impotence with tools for direct action.

For more information and documentation visit <<http://critical-art.net>>.